

Panga ya Saidi and the Emergence of Cultural Modernity in East Africa

One Day Workshop: October 30, 2018

Organised by Francesco d'Errico and Michael Petraglia

University of Bordeaux and the Max Planck Institute for the Science of Human History

Morning Start: 9:00

Morning Talks:

Emmanuel Ndiema
Panga ya Saidi and the Heritage of Kenya

Ceri Shipton, Nicole Boivin and Michael Petraglia
Panga ya Saidi: Overview and Status

Francesco d'Errico, Solange Rigaud, Africa Pitarch Marti and Alain Queffelec
Synthesis of Previous Results Obtained on Panga ya Saidi by the Bordeaux Team and the CUMILA Project: Documenting a New Cultural Trajectory Toward Modernity

Discussion: 10:00-10:30

Coffee Break: 10:30-11:00

Patrick Roberts and Alison Crowther
Rainforests, Isotopes and Archaeobotany

Solange Rigaud and Francesco d'Errico
Preliminary Analysis of Shell Beads from Recent Excavations and Results of the 2017 Season Fieldwork

Discussion: 12:15-13:00

Lunch: 13:00-14:30

Afternoon Talks:

Will Archer and Ceri Shipton
Highlights of the MSA and LSA Lithic Assemblages

Africa Pitarch Marti and Francesco d'Errico
Ochre Use at Panga Ya Saidi: Report on the 2017 Season Fieldwork and Ongoing Analyses

Anneke Janzen and Courtney Culley
ZooMS and East African Faunas

Coffee Break: 16:00-16:30

Discussion:

Future fieldwork plans
Future laboratory analyses
Publication plan

Dinner: 18:30